KONODA
HOUSE

WELCOME, DETECTIVE

THE CASE FILE IS IN YOUR HANDS

This is the **complete case file**.
Inside, you will find everything you need to conduct the investigation: evidence, documents, testimonies, letters, records, and reports gathered during the investigation.

You need nothing else.

Every clue that may help solve the case is inside this file. It is up to you to examine the evidence, connect the dots, and determine which details deserve your attention.

Don't rush.
Take nothing for granted.
Above all, don't trust the first theory that seems to work.

ONE LAST THING...

The truth is scattered throughout the pages.
And you will have to piece it together.

Good luck with your investigation.
Best of luck,
Investigator.

Konoda House



HOW TO PLAY

The game is divided into **2 investigation phases**.
Play through the phases one at a time, in the indicated order. The information needed to solve the case **will arrive progressively**.

Examine the evidence

In each phase, you will find new documents and information. Everything is useful to the investigation.

Complete the Report

At the end of each phase, complete your **Report** with theories, deductions, and suspicions.

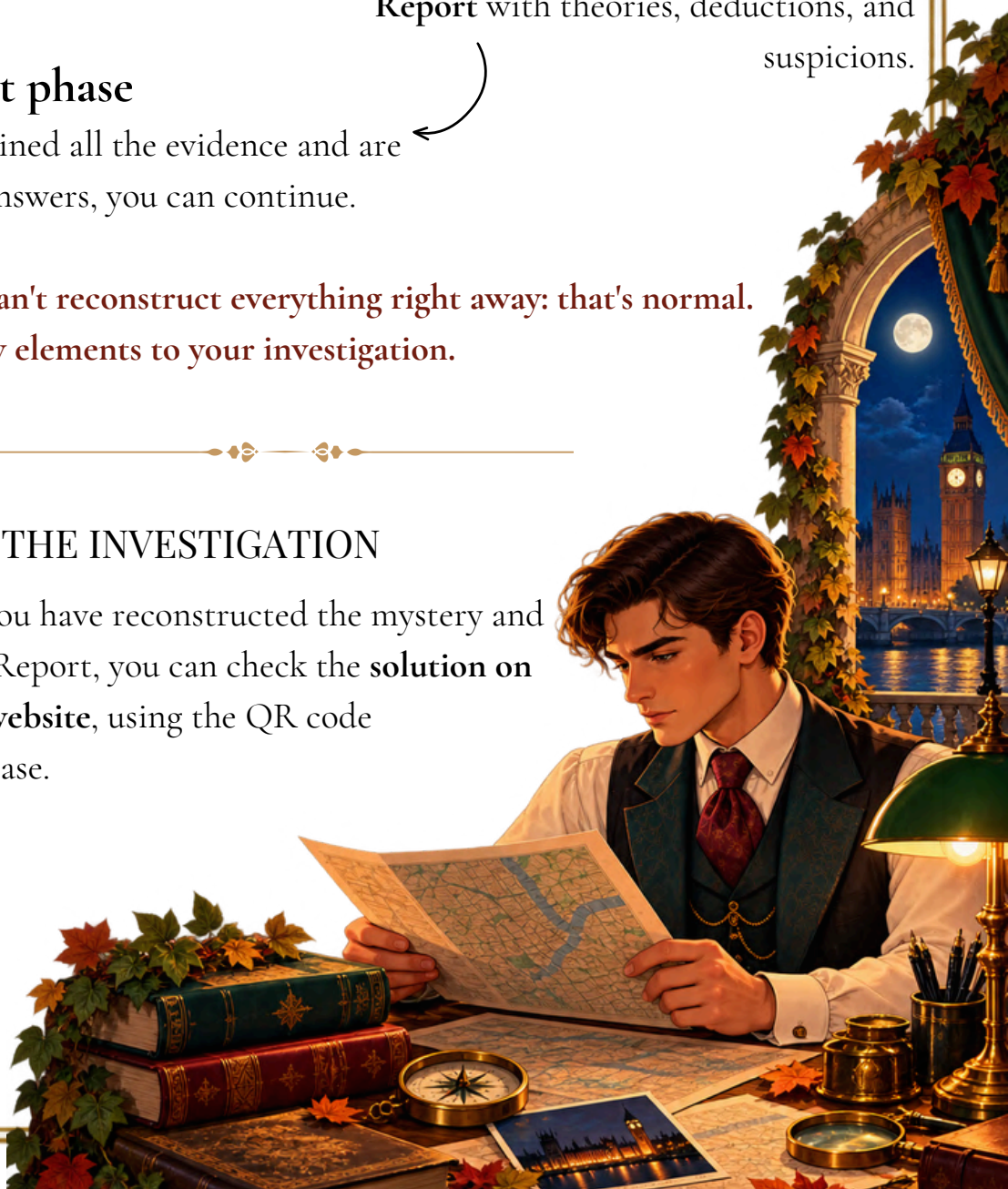
Unlock the next phase

Once you have examined all the evidence and are satisfied with your answers, you can continue.

Don't worry if you can't reconstruct everything right away: that's normal. Each phase adds new elements to your investigation.

AT THE END OF THE INVESTIGATION

When you are sure you have reconstructed the mystery and completed the final Report, you can check the **solution on the Konoda House website**, using the QR code found in the final phase.



KONODA
HOUSE

THE CASE

London, October 31, 1890.

It is Halloween night in London. Mary Whitmore has gathered her sister Anne, her husband Frank, and her friends Clara and Arthur for a séance led by medium Eleanor Graves.

The evening soon takes an unsettling turn. During the ritual, the spirits seem to manifest, and the planchette begins moving across the table, spelling out a message.

A few moments later, Mary feels unwell and dies.
The cause is still unclear. Was it a tragic medical episode, something supernatural, or was she actually murdered by someone?



It is up to you to reconstruct what really happened, discover who (or what) killed Mary, and find out why.

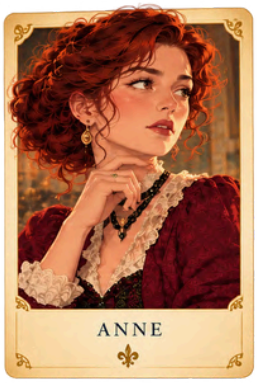
KONODA HOUSE

THE SUSPECTS



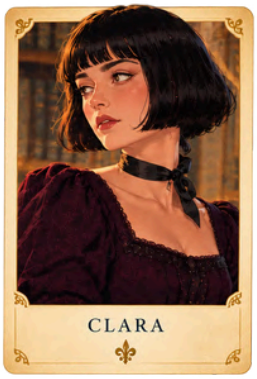
FRANK CALLAHAN

Mary's husband of three years. He handles business affairs and leads a comfortable life. He does not believe in séances, but agreed to take part because Mary insisted.



ANNE WHITMORE

Mary's younger sister. The two have always been very close, although they lead different lives. She is an educated, reserved, and attentive woman.



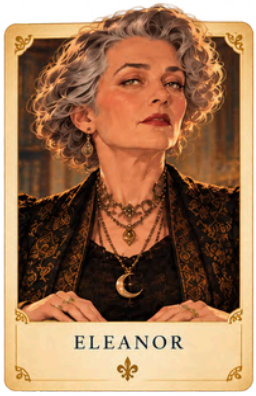
CLARA BENNETT

A longtime acquaintance of Mary's. She is an elegant and sociable young woman, accustomed to London's upper-class circles.



ARTHUR BLACKWOOD

Mary's friend and accountant. He is an educated and pragmatic young man, yet very curious and open to new experiences.



ELEANOR GRAVES

A professional medium, known for her ability to communicate with spirits. She led the séance and guided the participants throughout the evening.

KONODA HOUSE

INVESTIGATOR'S REPORT

PHASE 1 | RECONSTRUCTION

ATTENTION: Complete this sheet only after analyzing all the evidence from this phase.

THE EVENING

In what order did the guests arrive?

_____
_____

What caused Mary's death?

_____
_____

THE SUSPECTS

***Please note**: you may not yet have all the information needed to fill in this table. That is normal; you will discover new details in Phase 2.*

DATE	HOW DID THEY KNOW MARY? HOW WERE THEY CONNECTED TO HER?	WHAT REASON COULD THEY HAVE HAD FOR WANTING TO KILL HER?
FRANK CALLAHAN		
ANNE WHITMORE		
CLARA BENNETT		
ARTHUR BLACKWOOD		
ELEANOR GRAVES		

THE DOUBTS

Why is Mary obsessed with spirits?

_____

Who do you suspect most?

_____

Let's see if you have a nose for clues!

TIMELINE OF THE EVENING

USE IT TO RECONSTRUCT THE MAIN EVENTS





THE SÉANCE LOCATION

VILLA GRAVES
Ashbourne Square, London

The séance takes place at the London home of Mrs Eleanor Graves, chosen by Mary to host the ritual.
For the occasion, Eleanor prepared the drawing room used for her séances, placing the ritual table at the center of the room along with everything needed for the evening.

This is where, on Halloween night, Mary, Anne, Frank, Clara, and Arthur gather, guided by the medium.

THE VICTIM

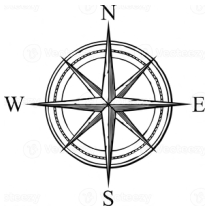
MARY WHITMORE
34 years old

Mary Whitmore comes from a wealthy family and lives in London with her husband Frank.
She has long been **deeply interested in spiritualism** and the possibility of communicating with the dead. She organized the Halloween séance and invited the people closest to her.
Determined and curious, Mary is a woman accustomed to following her convictions, even when others do not share them.
On the evening of October 31, during the séance, Mary suddenly feels unwell and dies.

.







FLOOR PLAN OF THE ROOM

Villa Graves

1. Mary Whitmore
2. Anne Whitmore
3. Arthur Blackwood
4. Frank Callahan
5. Clara Bennett
6. Eleanor Graves



KONODA HOUSE

NAME: Frank Callahan
ROLE: Husband of the late Mary Whitmore
DATE: October 31, 1890
LOCATION: Villa Graves, London

INTERROGATION REPORT

Good evening, Mr Callahan. How are you? You look very shocked.
I am like a man who has watched his wife die during a ridiculous séance. Tell me, how do you think I am?

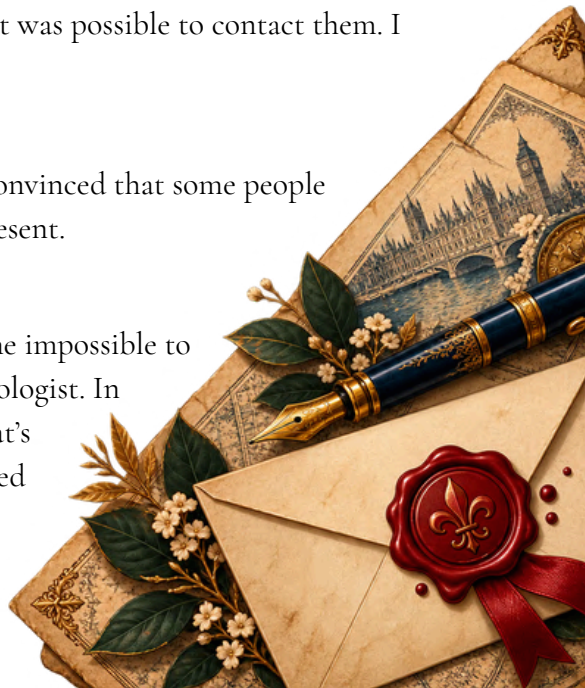
I understand how you feel. May I ask who organized tonight's séance?
Mary, obviously. She invited everyone and arranged the séance with Mrs Graves. That's why we're all here now, for her obsessions. Look where they led her.

How long had Mary been interested in spirits?
About a year. She wasn't like this before. After a personal loss, she began taking an interest in the afterlife. At first, I thought it was simply a way to process her grief, but over time it became a genuine obsession.

How?
She constantly read books on the subject, sought out mediums, and attended séances. She believed the dead could communicate with us and that, with the right techniques, it was possible to contact them. I tried to reason with her, but she wouldn't listen.

What do you think? Do you believe in spirits?
No. I never have. I'm a man with some common sense. But Mary was convinced that some people couldn't simply disappear and that, somehow, they continued to be present.

Did this obsession ever cause problems between you?
Like any obsession, it ends up taking over everything. Mary had become impossible to deal with. I was worried about her and advised her to speak to a psychologist. In response, she slapped me. So I decided to let it go and indulge her. That's why I decided to take part in this séance... perhaps I should have insisted that she cancel it.





KONODA HOUSE

NAME: Eleanor Graves
ROLE: Medium and spiritualist
DATE: October 31, 1890
LOCATION: Villa Graves, London

INTERROGATION REPORT

Good evening, Mrs Graves. How are you feeling?
I'm very shaken, Inspector. I've witnessed many things in my life, but seeing a corpse is completely different from summoning a spirit.

How long have you worked as a medium?
For many years now. I'm well known in London for my experience and meticulousness. A séance cannot be improvised: every detail must be carefully considered to increase the chances of making contact.

Tell me in detail how tonight's séance unfolded.
I followed the ritual as I always do. Before the guests arrived, I arranged the table and the instruments. At 10:00 p.m., when Mr Blackwood had also arrived, I asked them to sit down. We began with a few minutes of silence; I poured wine into the glasses and then guided the group through the opening steps. When I decided we were ready, we placed our fingers on the planchette and began the séance. Contact was established immediately and proved very productive, despite the skepticism of some participants.

Do you remember anything just before Mrs Whitmore became ill?
The planchette had just stopped. It had indicated a sequence of letters. I remember Mr Callahan slamming his hands on the table and accompanying the gesture with a curse. Shortly afterward, at 10:35 p.m., Mrs Whitmore brought a hand to her throat and lost her strength, collapsing onto the table.

And then?
Her sister, Miss Anne, who was sitting beside her, immediately tried to support her head. At that point, all the participants stood up to help her. There was a great commotion. I moved away at once. We had angered the spirits, and I did not want to become entangled.

The séance was requested by Mrs Mary Whitmore. Did you know her well?
Not well, I wouldn't say. We had met a few times. She was a very curious young woman, perhaps too curious. She believed she already knew how the spirit world and séances worked. Perhaps that is what cost her her life.



THE INVESTIGATION STARTS NOW

You've studied the case and met the suspects.
Now let the evidence speak.
What do you think? Ready to find out who's lying?

The clues, the remaining interrogation records and the documents that will bring down more than one alibi are all in the full case.

Continue the investigation at www.konodahouse.com