KONODA
HOUSE

WELCOME, INVESTIGATOR

THE CASE FILE IS IN YOUR HANDS

What you're holding is the **complete case file**.
Inside you'll find everything you need to run the investigation: evidence, documents, testimonies, letters, ledgers and reports gathered along the way.

Nothing else is required.

Every clue that leads to the solution is somewhere in this file. It's up to you to examine the evidence, connect the pieces and work out which details deserve your attention.

Take your time. Don't assume anything. And above all, don't trust the first theory that seems to fit.

ONE LAST THING...

The truth is scattered across the pages. **And it's yours to piece together.**

Good luck on the investigation, Investigator.

Konoda House



HOW TO PLAY

The game is divided into **3 investigative phases**.
Play through the phases one at a time, in the order shown. The information you need to solve the case **will be revealed progressively**.

Examine the evidence

In each phase, you'll find new documents and information. Everything is useful to the investigation.

Fill in the Report

At the end of each phase, fill in your **Report** with theories, deductions, and suspicions.

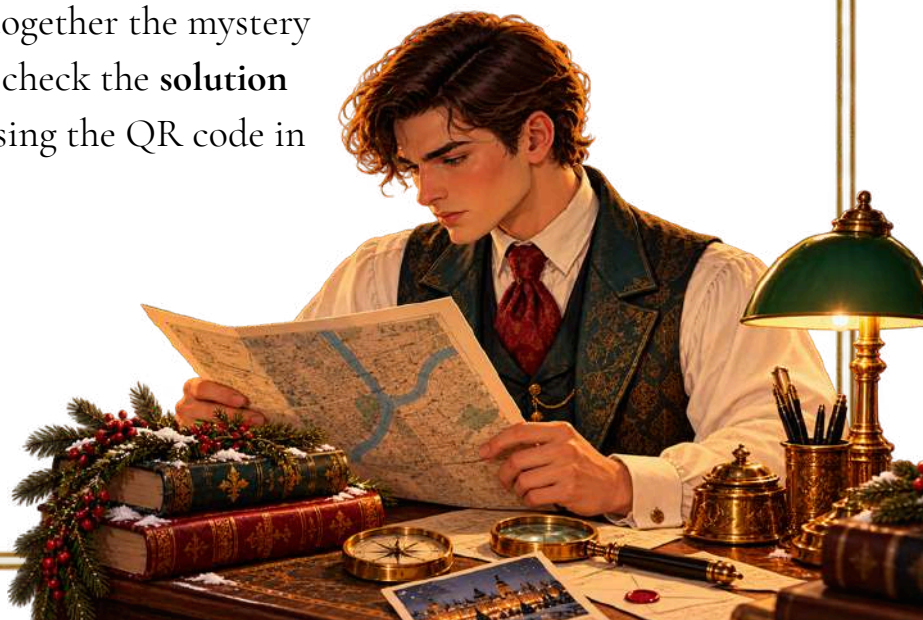
Unlock the next phase

Once you have examined all the evidence and are satisfied with your answers, you can move on.

Don't worry if you can't piece everything together right away: that's perfectly normal. Each phase adds new elements to your investigation.

AT THE END OF THE INVESTIGATION

When you're sure you've pieced together the mystery and completed the final Report, check the **solution on the Konoda House website** using the QR code in the final phase.



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THE CASE

Vienna, December 24, 1785.

We are at Palais Auersperg, the residence of Princes Hedda and Kaspar von Auersperg, who have organized a lavish **Christmas ball** accompanied by an orchestra and the celebrated composer and pianist **Tobias Weber**.

The evening seems to end amid laughter, music, and toasts, but on Christmas morning, the musician's lifeless body is found abandoned in the garden snow.

At first, it is believed to be suicide, but some details do not seem to add up... **What secrets does the palace conceal?**



It is up to you to reconstruct what really happened, discover who killed Tobias and understand why.

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CHARACTERS



HEDDA AND KASPAR

Prince and Princess, they are an influential couple and the hosts of the evening in Viennese aristocracy, known for their prestige and elegance.



ANNA KINSKY

An elegant, charismatic soprano who enchants the audience with her refined voice and magnetic phase presence.



CHRISTOPH HASLINGER

An ambitious court violinist with impeccable technique, eager to make his name in Vienna's musical elite.



ELISABETH OF AUSTRIA

A refined archduchess, accustomed to the comforts of court and to being treated with the respect her rank demands.



LEOPOLD STEINER

A noble count and amateur musician, more at home in fashionable salons than in the rigid world of professional music.

KONODA HOUSE

INVESTIGATOR'S REPORT

PHASE 1 | RECONSTRUCTION

IMPORTANT: Complete this sheet only after analyzing all the evidence from this phase.

THE CHARACTERS

Note: *You may not yet have all the information needed to complete this table. That's normal. You'll discover new details in Phase 2.*

INTERROGATED	HOW DID THEY KNOW / WERE THEY CONNECTED TO TOBIAS WEBER?	WHAT MOTIVE COULD THEY HAVE HAD TO KILL HIM?
HEDDA & KASPAR VON AUERSPERG		
ELISABETH OF AUSTRIA		
CHRISTOPH HASLINGER		
ANNA KINSKY		
LEOPOLD STEINER		

THE EVENING

What time did the party at Palais Auersperg end?

_____
_____

When was Tobias Weber last seen?

_____
_____

Which interviewee do you think lied?

_____
_____

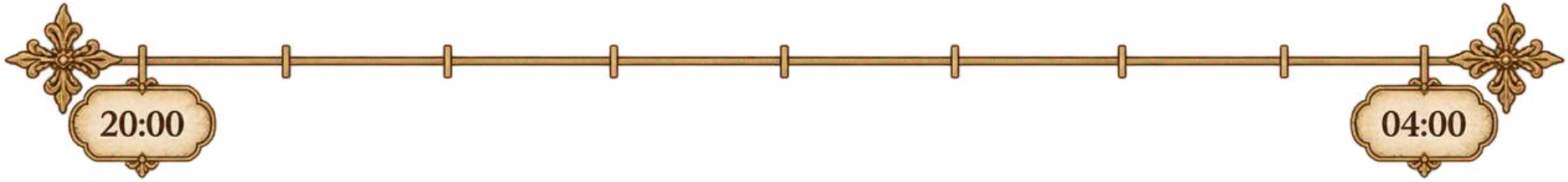
Who do you suspect the most?

_____

Let's see if you have good instincts!

THE EVENING'S TIMELINE

Use it to reconstruct the key events





THE PARTY VENUE

PALAIS AUERSPERG

Vienna, Innere Stadt

Palais Auersperg, in the heart of Vienna, is blanketed in snow and illuminated by lanterns and golden windows. It is Christmas Eve, and the palace is bustling with activity: carriages, nobles in elegant attire, and distinguished guests gather for a lavish ball.

Inside, amid Christmas decorations, glittering chandeliers, and orchestral music, the party is in full swing.

THE VICTIM

TOBIAS WEBER

32 years old

Tobias Weber is a celebrated composer and pianist, admired for his extraordinary talent and irresistible charm. Refined, charismatic, and devoted to high society, he is a sought-after presence in Vienna's aristocratic salons.
But on Christmas morning, his lifeless body is found in the palace garden, abandoned in the snow.





PALAIS AUERSPERG

VIENNA
1785

PIANO TERRA

LEGENDA

1. Main Entrance
2. Atrium
3. Ballroom
4. Dining Room
5. Drawing Room
6. Kitchens
7. Service Area
8. Garden

N
O E
S

City of Vienna *Imperial Court*

FORENSIC PHYSICIAN'S REPORT

Initial examination of the body

Body of: Tobias Weber
Date of examination: December 25, 1785, at 10:30 a.m.
Place where found: Garden of Palais Auersperg

Following the preliminary examination of Mr. Tobias Weber's body, found lifeless in the garden of Palais Auersperg, several incised wounds were observed around the wrists.

The injuries observed do not appear consistent with a self-inflicted act intended to cause death. The body shows no signs of significant blood loss, and no amount of blood was found on the surrounding snow that would suggest substantial bleeding.

The wounds identified do not appear sufficient to explain the subject's death, and at this phase it is not possible to determine whether the death resulted from an assault or a sudden medical episode.

CONCLUSIONS

Further forensic medical examinations are considered necessary to determine the actual cause of death.

Dr Johann Reiner
Forensic Physician of the Imperial Court
Vienna, December 25, 1785

Johann Reiner



NAME: Kaspar and Hedda von Auersperg
ROLE: Prince and princess, hosts
DATE: December 25, 1785
LOCATION: Palais Auersperg, Vienna

INTERROGATION TRANSCRIPT

Prince. Princess. Thank you for your time. I imagine what happened must have disrupted your evening.
H: It was a terrible event, Inspector. Tobias was an extraordinary musician. No one expected such a tragedy to occur in our palace.

Please help me reconstruct the events. What time did the reception begin?
K: The guests began arriving around 8:00 p.m. By 8:30 p.m., the orchestra had taken its place and the party had officially begun.
H: We had invited more than 50 people, including members of the nobility and the court. There were also some guests we had not seen in a long time.

Where did the evening take place?
K: In the Ballroom, on the ground floor. It was large enough to accommodate all the guests. We had also left several adjoining parlors and the service areas open, while the kitchens were available to the staff.

Why did you invite Tobias Weber?
K: Because he was a renowned pianist. It seemed like an appropriate choice for a reception of this level.
H: We had heard him play on several occasions, and we thought his music would make Christmas even more special.

Did you notice anything unusual about his behavior during the evening?
K: Nothing that caught my attention. Weber played and conversed with the guests; he seemed composed. At the end of the party, we said goodbye to him. I thought he had taken a carriage home... It was very late, wasn't it, darling?
H: Yes, the party ended around 3:30 a.m. I retired to my rooms while Kaspar saw the last guests out.

THE INVESTIGATION STARTS NOW

You've studied the case and met the suspects.
Now let the evidence speak.
What do you think? Ready to find out who's lying?

The clues, the remaining interrogation records and the documents that will bring down more than one alibi are all in the full case.

Continue the investigation at www.konodahouse.com